

ESL BANDSCALE TRAINING

20, 21 & 22 FEBRUARY 2012

ISQ TRAINING ROOM, 96 WARREN STREET, BRISBANE

ESSENTIAL REQUIREMENTS

Teachers will be required to collect work samples from at least one student (a representative range would be better). Organise the samples into a portfolio containing:

1. Essential bio-data- e.g. home language, years learning English
2. Varied writing tasks. Tasks need to have been completed with varied levels of support.
3. Oral speaking examples, preferably recorded on film not CD.
(See further information below)
4. Examples of texts the student(s) are attempting to read
5. Examples of recording and reporting formats used for ESL student(s)

STUDENT WORK SAMPLES

Reading out aloud is not particularly useful for establishing a student's level in Speaking.

Consider the following suggestions.

1. Mature students can be interviewed about their interests, talents, educational background, subjects liked /disliked etc.
2. Try for a comparison/contrast and an expression of opinion. Can the student back up their opinion with any detail?
3. Attempt to get the student to talk about an academic topic being studied (the textbook or an assessment task might act as a stimulus to get an idea of academic English ability).
4. The student's ability to respond in an interview situation will be influenced by their maturity as well as their speaking ability.
5. Younger students could be engaged in discussion about a stimulus picture, a mutual experience or something they have studied. In a very informal way (casual conversation) attempt to get longer utterances.

With all students, it should be the goal to achieve open-ended interaction. Use of 'wait time' (allowing time for student(s) to think before answering) will help with eliciting longer utterances.

WHAT IF I DON'T HAVE ESL STUDENTS YET, BUT THEY ARE ENVISAGED FOR THE FUTURE AND I WANT TO DO THE ESL BANDSCALE TRAINING?

Consideration of student work samples, during the workshops, is an essential part of the ESL Bandscale training. Exceptions may be made and participants may be able to share the student samples provided by others at the workshops.

Participants who wish to attend without student samples will be required to contact Leigh Witney, (ISQ Program Officer) to discuss their situation.

Contact Leigh by email lwitney@aisq.qld.edu.au, or phone 07 3228 1515.